

2025

ENGLISH — HONOURS

Paper : DSCC-8

(English Drama)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer the following questions (each within **600** words).

15×4

1. Macbeth is transformed from a tyrant into a tragic hero by the end of the play. Do you agree? Give reasons for your answer.

Or

Analyse Shakespeare's treatment of the supernatural in *Macbeth*.

2. Consider *The Way of the World* as a comedy of manners.

Or

Comment on Congreve's exposure of affectation and hypocrisy in *The Way of the World*.

3. Discuss *The Importance of Being Earnest* as a critique of Victorian society.

Or

Comment on the title of *The Importance of Being Earnest*.

4. Consider Jimmy in *Look Back in Anger* as an angry youngman.

Or

Comment on Osborne's use of symbolism in *Look Back in Anger*.

5. Answer **any three** of the following questions (each within **200** words) :

5×3

- (a) Briefly comment on the role of Macduff in *Macbeth*.
 - (b) Write a brief note on the character of Mirabell in *The Way of the World*.
 - (c) Assess the role of Lady Wishfort in *The Way of the World*.
 - (d) Analyse briefly the character of John Worthing in *The Importance of Being Earnest*.
 - (e) Comment on the ending of *Look Back in Anger*.
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