

2025

ENGLISH — HONOURS

Paper : DSCC-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following questions within **600** words : 15×1
- (a) Write an essay on Elizabethan fictional prose.
 - (b) Critically comment on the Victorian women novelists.
 - (c) Discuss the contribution of Virginia Woolf to modern prose.
2. Answer **any one** of the following questions within **200** words : 5×1
- (a) Write a short note on Richard Steele.
 - (b) Comment briefly on the contribution of Charles Lamb.
 - (c) Write a short note on Thomas Hardy.

Section - II

3. Answer **any three** of the following questions within **600** words each : 15×3
- (a) Would you call Francis Bacon's essay 'Of Studies' a didactic essay? Discuss with examples.
 - (b) Analyze the combination of humour and pathos in Lamb's 'Dream Children : A Reverie'.
 - (c) Discuss the use of symbols in 'Araby'.
 - (d) The act of shooting the elephant causes an internal conflict in the central character. Would you agree? Analyze with textual references from 'Shooting an Elephant'.
 - (e) 'A Temporary Matter' deals with the complexities of relationships and the breakdown of communication. Discuss with textual details.
4. Answer **any two** of the following questions within **200** words each : 5×2
- (a) What are the three things that studies 'serve' in 'Of Studies'?
 - (b) How does Lamb present his brother John L-?
 - (c) What caused the boy's late arrival in 'Araby'?
 - (d) What does the elephant symbolize in 'Shooting an Elephant'?
 - (e) Why is the electricity turned off in 'A Temporary Matter'?

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