

2025

ENGLISH — MDC

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

1. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Write a note on Elizabethan sonnets with special reference to *any two* poets.
 - (b) Discuss the salient features of Romantic poetry with examples.
 - (c) Discuss the contribution of T. S. Eliot or W. H. Auden to 20th century English Poetry.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
- (a) Metaphysical poetry
 - (b) Alfred Tennyson
 - (c) *The Rape of the Lock*.

Section - B

3. Answer **any three** of the following questions (within **600** words each) : 15×3
- (a) Discuss the central theme of Shakespeare's Sonnet No. 73.
 - (b) Write a note on the use of metaphysical wit by the poet in 'The Sun Rising'.
 - (c) Examine the rich imagery of 'To Autumn' by John Keats.
 - (d) Critically evaluate Yeats's poem, 'The Second Coming' as a modernist poem.
 - (e) Examine Hughes's 'Crow's Fall' as an animal poem.
4. Answer **any two** of the following questions (within **200** words each) : 5×2
- (a) Explain the concluding couplet of Sonnet No. 73.
 - (b) Why does the poet call the Sun an 'old fool' and 'unruly' in 'The Sun Rising'?
 - (c) Describe the music of Autumn, in 'To Autumn'.
 - (d) Examine the gyre symbol in the poem 'The Second Coming'.
 - (e) Why did the crow turn black?