

2025

ENGLISH — HONOURS**Paper : DSCC-3****[Introduction to English Literature (Drama)]****Full Marks : 75***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words
as far as practicable.***Section - I**

1. Answer **any one** question of the following (within 600 words) : 15×1
- Attempt a critical estimate of Elizabethan and Jacobean Revenge tragedy with special reference to any two specific plays.
 - What are the special features of Heroic tragedy in the Restoration period? Answer with appropriate illustrations.
 - Write a brief essay on the Irish Dramatic Revival.

Section - II

2. Write a short note on **any one** of the following (within 200 words) : 5×1
- Doctor Faustus*
 - William Congreve
 - Murder in the Cathedral*.
3. Answer **any one** question of the following (within 600 words) : 15×1
- The Merchant of Venice* is often called a problem play. Discuss.
 - Evaluate the role played by Portia in *The Merchant of Venice*.
4. Answer **any one** question of the following (within 600 words) : 15×1
- Consider *Arms and the Man* as an 'anti-romantic' comedy.
 - Compare the characters of Sergius and Bluntschli from *Arms and the Man*.
5. Answer **any one** question of the following (within 600 words) : 15×1
- 'In Synge's *Riders to the Sea* there is a fine mixture of Greek and Irish elements.'— Discuss.
 - How far does the sea contribute to the tragic effect of *Riders to the Sea*?

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6. Answer **any two** questions of the following (each within **200** words) :

5×2

- (a) Write a brief note on the character of Jessica in *The Merchant of Venice*.
- (b) What role does Nicola play in *Arms and The Man*?
- (c) Discuss Maurya's state of mind at the end of *Riders to the Sea*.