

2025

ENGLISH — MDC

Paper : CC-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

(History of English Prose)

1. Answer **any one** question (within **600** words) : 15×1
 - (a) Write a note on the English prose of the Elizabethan Age.
 - (b) Discuss the significance of Romantic non-fictional prose with reference to any two writers.
 - (c) Discuss either Charles Dickens or Thomas Hardy as a representative writer of his age.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
 - (a) *To the Lighthouse*
 - (b) Daniel Defoe
 - (c) Jane Austen.

Section - B

3. Answer **any three** questions (each within **600** words) : 15×3
 - (a) Write a note on Bacon's style in his essay 'Of Studies'.
 - (b) Comment on the appropriateness of the title of Lamb's 'Dream Children : A Reverie'.
 - (c) Discuss 'Araby' as a story of adolescent love.
 - (d) Discuss the theme of British colonialism in Orwell's 'Shooting an Elephant'.
 - (e) What is the significance of the powercut in 'A Temporary Matter'? Discuss.
4. Answer **any two** questions (each within **200** words each) : 5×2
 - (a) What, according to Bacon, are the uses of books to cure various diseases?
 - (b) How does Lamb portray the children in 'Dream Children : A Reverie'?
 - (c) Why do the locals want the Sahib to shoot the elephant in Orwell's essay?
 - (d) Describe what the narrator saw at the bazaar in 'Araby'.
 - (e) Comment on the ending of 'A Temporary Matter'.